



**DBN-1901070302030104** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. III) Examination**

**June - 2022**

**ECT-4D : Western Folklore**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five questions.

- 1 Write a detailed note on Francis Utley's view on operational definition of folklore. 14
- 2 What is Vladimir Propp's stand on nature of folklore ? 14
- 3 What are the major types of folk-narrative? Illustrate with theoretical design given by William Bascom. 14
- 4 What are the major challenges in perceiving folklore as a major discipline in academia according to Archer Taylor? 14
- 5 What is the role of supernatural and anthropomorphism in western folktales? Elucidate with references from the prescribed folktales. 14
- 6 "Impossible is absent in the world of folk". Explain this statement with special reference to magical elements as they appear in folktales. 14
- 7 "Heroism in danger is the building block of Robin Hood ballads". Explain the importance of this condition as in thematic development of 'Robin Hood and Guy of Gisborne'. 14
- 8 "Folk songs are the most truthful representation of society". Explain this statement with special reference to prescribed ballads. 14

**9** Write short notes : **14**

- (i) Diachronic study of folklore
- (ii) Dissimilarities between Myth, Legend and Folktales

**10** Write short notes : **14**

- (i) Hero Worship and Folktales
- (ii) The Cruel Mother as a Tragic Song.

---